

Claudia Mastroberto

Storyliner, Researcher, Script supervisor, PD

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PROFESSIONAL SUMMARY

Screenwriter with long experience with national and international tv shows and series as author and editorial team member with proficiency on set as script supervisor. Specialized in documentaries. Extremely capable to work under pressure with both small and big productions. Expert in writing with in-depth knowledge of filming and editing thanks to several experiences as independent filmmaker.

WORK HISTORY

Producer Director

Covo Club and Comune di Bologna, *Bologna, Italy* April – October 2021

Director and editor of the web series "Live in Gate1" produced by Covo Club and Comune di Bologna.

Script supervisor

Fremantle, *Rome, Italy* July 2021

Script supervisor of *SIC* a documentary about Marco Simoncelli, the motorcycle GP rider died during a race. Produced by Fremantle and Sky.

Researcher/AP and script supervisor

Fremantle, *Rome, Italy* February - November 2020

Editorial member of the Amazon Prime documentary series *Veleno: the town of lost children* winner of the Golden Globe Italy 2021 and produced by Fremantle. The role included writing of the episodes, researching, interviewing, organizing the shooting calendar with the production and script supervisor.

Producer Director

Looking China, *Chongqing, China* April 2019

Author, director and editor of the short documentary *Platform n. 3* produced by the University of Beijing and winner of the Golden Eyes Award at the Vancouver Chinese Film Festival.

Producer Director

Manifesta12, Field of Vision and CSC, *Palermo, Italy* February – June 2018

Author, director and editor of the short documentary *The truth is in the sky* produced by Field of Vision and CSC, supervised by the Oscar winner Laura Poitras, exhibited for six months at Manifesta12.

Editorial Consultant

Mon Amour Film, *Palermo, Italy* April 2016 - April 2017

Consultant, researcher and writer for the serial subject of *Vendetta*, a documentary series produced by Mon Amour Film and Nutopia for Netflix.

Sotryliner / Screenwriter

Bottega Finzioni Studio, *Bologna, Italy* January 2012- September 2015

Author and screenwriter of the Sky Italia tv shows *Muse Inquietanti* and *Profondo Nero*. Relized by the screenwriting studio Bottega Finzioni Studio.



Details

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Via del Pratello 40, Bologna,
40122, Italy

Birth

17/01/1988, Bologna

Online Profiles

Linkedin:

<https://www.linkedin.com/in/claudia-mastroberto/>

Vimeo:

<https://vimeo.com/cmfilm>

Instagram:

https://www.instagram.com/delicious_scraps/

Skills

Microsoft Office *Expert*

Final Draft *Competent*

Celtx *Competent*

Sony Alpha 7sII *Expert*

DaVinci Resolve *Competent*

Adobe Premiere Pro *Competent*

Final Cut Pro *Competent*

Languages

Italian *Native speaker*

English *Advanced*

PERSONAL PROJECT

Bolo by night (*Short*, 2021) – 48hour Film Project

Regaz (*Documentary*, 2019) - CSC

Mangoes grow in winter (*Short documentary*, 2017) – CSC e Goethe Institut

Ti amo così (*Short documentary*, 2017) – CSC

Se c'è il mare meglio (*Short documentary*, 2014) – L'aura, Arancia Film, Rai Cinema

EDUCATION

Diploma - Documentary

2016-2019

Centro Sperimentale di Cinematografia - sede Sicilia, *Palermo, Italy*

Film school focused on documentary. My final work was a documentary about my group of friends and our troubled relationship with sex, love and intimacy.

Diploma - Screenwriting

2011-2012

Bottega Finzioni, *Bologna, Italy*

Screenwriting school for cinema, television and documentary.

Degree – Italian Literature

2006-2010

Alma Mater Studiorum – Università di Bologna, *Bologna, Italy*

Bachelor degree in Italian Literature and culture. My final work was a research about prostitution in the ancient Rome.

EXTRACURRICULARS

Volunteering

2011

Cineteca di Bologna, *Bologna, Italy*

Given my passion for cinema I volunteered for the Cinema Ritrovato film festival about restored film organized by the Cineteca of Bologna.

Internship

2010

Mind Studio, *London, UK*

Combining my passion for photography and travel, I spent a few months in London to attend an internship at a photo studio.